COURSE SYLLABUS

Art Appreciation

ARTS 1301

Fall 2016

3 – 0 – 3
Lecture – Lab – Credit

NONE
Prerequisites

This syllabus has been reviewed and is current on the date indicated below.

Prepared By                        Date
Jodi White                         July 23, 2016
Course Instructor

Reviewed By                      Date
Troy Williamson                  July 25, 2016
Department Chair
I. Instructor Information

Name: Jodi White                  Campus Office: N/A
Adjunct Instructor              Advisement Hours: N/A

Contact Information:
   Email: Jodi.White@TSTC.edu

Supervisor: Troy Williamson, Director of General Education (Troy.Williamson@TSTC.edu)

II. Class Time & Location

This is an online class, but that does not mean that the class is “self-paced.” There will be assignments during each instructional unit which need to be completed during that unit of instruction. The entirety of the class will be conducted through the college’s Moodle learning management system. You can access the college’s Moodle site through the college portal, the college website (www.tstc.edu/westtexas/, under the “Students” tab in the menu bar), or by going directly to https://mycourses.tstc.edu. If you have difficulty with this site, technical support is available by phone at 800-592-8784, by email at tstchelpdesk@tstc.edu, or via Yahoo Messenger at tstchelpdesk.

Note, all examinations, assignments and discussions will be taken through Moodle.

III. Core Curriculum Objectives

The Texas Higher Education Coordinating Board has established six Core Curriculum Objectives which apply to general academic courses. These objectives are:

1) Critical Thinking Skills (including creative thinking, innovation, inquiry, and the analysis, evaluation, and synthesis of information);

2) Communication Skills (including the effective development, interpretation, and expression of ideas through written, oral, and visual communication);

3) Empirical and Quantitative Skills (including the manipulation and analysis of numerical data or observable facts, resulting in informed conclusions);

4) Teamwork (including the ability to consider different points of view and to work effectively with others to support a shared purpose or goal);

5) Social Responsibility (including intercultural competency, a knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities); and

6) Personal Responsibility (including the ability to connect choices, actions, and consequences to ethical decision-making).
In keeping with the guidelines established by the Texas Higher Education Coordinating Board, this course (ARTS 1301) will address the following Core Curriculum Objectives: Critical Thinking Skills, Communication Skills, Social Responsibility, and Personal Responsibility.

IV. Course Description & Introduction

A general introduction to the visual and performing arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within, formal, cultural, and historical contexts.

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

V. Learning Outcomes

The following learning outcomes are found in the Lower-Division Academic Course Guide Manual, published by the Texas Higher Education Coordinating Board:

A. Apply art terminology as it specifically relates to works of art.

B. Demonstrate knowledge of the art elements and principles of design.

C. Differentiate between the processes and materials used in the production of various works/types of art.

D. Critically interpret and evaluate work of art.

E. Demonstrate an understanding of the impact of arts on culture and the human experience.

VI. Assessment Methods & Grading Policy

The study of art is both reading- and writing-intensive. This is because art is thinking-intensive. We need to listen to what others have said (by reading), think about what they have said, and then present a well-reasoned response (in writing). For this reason, the vast majority of your grade for this course will come from the reading and writing assignments as shown below. Other portions of the grade will be based on assessments which focus on the learning of the course content.

Course grades will be derived from assignments in the following categories:

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>10%</td>
<td>(weekly)</td>
</tr>
<tr>
<td>Reading/Writing Assns</td>
<td>30%</td>
<td>(weekly)</td>
</tr>
<tr>
<td>Examinations</td>
<td>40%</td>
<td>(20 Tests @ 2% each)</td>
</tr>
<tr>
<td>Major Term Paper</td>
<td>20%</td>
<td>(2% for topic selection, 2% for argument development and outline, 2% for location of sources and research, 6% for rough draft, 8% for final paper submission)</td>
</tr>
</tbody>
</table>
Grades on individual assignments will be point based, and points will be accrued and averaged according to the distribution shown above. At the end of the semester, no rounding will occur in the final grade calculation until the final average is determined; that average will be rounded to the nearest whole value.

Late assignments are not accepted. Communicate any problems regarding assignment due dates as early as possible, so that alternative arrangements (if warranted) can be made. Make-up work will not be offered in this course.

The “Grading Standards,” published on pages 37-38 of the 2014-15 TSTC West Texas College Catalog, can be found at http://www.tstc.edu/westtexasstudents/catalog.

VII. Textbook & Reference Materials

The textbook for this course is:

*The Power of Art*, 3rd Edition
Authors: Richard Lewis & Susan Ingalls Lewis
Wadsworth, Cengage Learning. 2014

This book will be needed at the beginning of the semester.

This book can be purchased through the TSTC West Texas bookstore; for information on reserving a copy of the book, go to http://bookstores.tstc.edu/tstcabilene/.

You may also purchase this book directly from the Cengage Learning website at: http://www.cengagebrain.com/shop/ISBN/9781133589716

Please note that all textbooks are copyrighted. It is possible that you may be allowed to use your textbook on examinations or other class activities; no photocopied or scanned versions of the textbook will be allowed for these purposes, as those represent unauthorized versions of the textbook which exist in violation of copyright law.

VIII. Additional Resources & Supplies

Internet access will be required, since this is an online course. The entirety of the course content will be delivered through the college's Moodle learning management system.

IX. Class Participation Policy & Student Conduct

Students receive their participation grade by actively participating in online discussions activities during each unit of study. Specific details regarding this weekly communication are provided in the
course; the primary goal is to encourage questions and the discussion of the course content for solid comprehension of course content.

Students are expected to participate in the class in a professional manner. This does not mean that we cannot disagree, but that we should do so politely. All assigned readings should be read, in order that students are prepared for the related assignments. All written assignments, quizzes, and examinations should be completed on time.

Note that there will be instructional materials, including presentations, provided with the reading materials each week. Students should view and read the additional materials provided in order to gain a full understanding of the course content. These materials will also be instrumental in helping students learn to apply the concepts.

A major segment of the course grade (60%) comes from the examinations and the final paper—which will be developed throughout the semester. Students are encouraged to fully participate in each step of the process of developing this final paper through the semester, so that the student can receive full credit for that project. Students should also be prepared for each of the examination, which will be drawn from the study guides and application exercises presented in each of the instructional units of the course.

Plagiarism is a serious academic offense, and students need to be mindful of (a) correctly citing any sources used, and (b) doing their own work. Discussing issues with other people is desirable (even encouraged); however, students should prepare their own assignments after such discussions have taken place. A first offense of plagiarism will result in a grade of “0” for the assignment; a second offense will result in a grade of “F” for the course.

Students are encouraged to review sections of the 2014-15 TSTC West Texas College Catalog which pertain to student participation and conduct (“Student Participation” on page 66, “Scholastic Integrity” on pages 68-69, and “Student Conduct” on pages 80-81), which can be found at http://www.tstc.edu/westtexasstudents/catalog. Students are also encouraged to familiarize themselves with participation and conduct policies published in the TSTC West Texas 2013-14 Student Handbook (“Student Behavior Policies” on pages 14-16, “Scholastic Honesty” on page 16, “Appearance and Decorum” on page 28, and “Class Participation” on page 30), which can be found at http://www.tstc.edu/westtexasstudents/studenthandbook.

X. Safety

There are no course-specific safety requirements for this class. Students are expected to comply with all of the safety requirements and guidelines published in the TSTC West Texas Student Handbook (which can be found online through the college website, or accessed directly at http://www.tstc.edu/westtexasstudents/studenthandbook).

XI. Special Needs
If you have a documented disability that will impact your work in this class, please contact the ADA Coordinator so that appropriate arrangements for your accommodations can be made. The counselor on your campus can assist you in this process. In accordance with the federal law, a student requesting accommodations must provide documentation of his/her disability to the ADA Coordinator. For more information, call (325) 236-8292 or send an email to amy.freeman@tstc.edu.

XII. Course Schedule

The semester is divided into 4 major learning units divided into 20 chapters during the 14 week duration of the semester. The following schedule shows the topics to be covered during each of those units of instruction. Note that adjustments may be made to this schedule as required by unforeseen circumstances, and students will be given ample notice of any modifications to the course calendar and/or assignment due dates if such adjustments are needed.

During each unit of study/chapter, “class participation” is required. Each student should be prepared to respond to the online discussion/activity online, asking questions or offering their thoughts about the topic(s) covered in that instructional unit. Additional questions and discussion comments are welcome, and students are encouraged to communicate with the instructor throughout the semester; the class participation grade will be based on this activity during each unit/chapter.

During each week there are reading assignments from the textbook. When there is a reading assignment, there is also a Test. These examinations are taken online and show that the student is familiar with the content covered in that reading.

There will be multiple small writing assignments through the semester. For each the student will be given exact instructions of what is needed in quantity and quality. These writing assignments will be entered directly in Moodle.

There will be a major writing assignment due towards the end of the semester. Students will be working on this term paper throughout the semester, beginning with the approval of a writing topic. The topic chosen, project description and details will be discussed throughout the semester. Students are encouraged to choose a topic about which they do not already have strong feelings, so that this becomes an exploratory writing assignment. Students will be guided, throughout the semester, in the development of this paper, and will receive credit toward their grade for completing each step of the process.
Week 1 (8/29 thru 9/4) Class Overview: Syllabus, Schedule, Moodle & Expectations
   Reading Assignment: Unit1: Preface & Ch1
   Topic: The Language of Art -- The Power of Art
   Test:
   Due: Weekly Online Participation Activity, R/W Assignment

Week 2 (9/5 thru 9/11) All Students must have their books no later than the 1st day of wk 2 – there are reading assignments and chapter tests that must be taken.
   September 5 = School Holiday (Labor Day)
   Reading Assignment: Unit1: Preface & Ch1
   Topic: The Language of Art -- The Power of Art
   Test: Ch1
   Due: Weekly Online Participation Activity, R/W Assignment

Week 3 (9/12 thru 9/18)
   Reading Assignment: Unit1: Ch2 & Ch3
   Topic: The Language of Art -- The Primary Elements & Principles of Design
   Test: Ch2 & Ch3
   Due: Weekly Online Participation Activity, R/W Assignment

Week 4 (9/19 thru 9/25)
   Reading Assignment: Unit2: Ch4 & Ch5
   Topic: Artist’s Material and Tools – Drawing & Painting
   Test: Ch4 & Ch5
   Due: Weekly Online Participation Activity, R/W Assignment

Week 5 (9/26 thru 10/2)
   Reading Assignment: Unit2: Ch6 & Ch7
   Topic: Artist’s Material and Tools – Printmaking & Photography
   Test: Ch6 & Ch7
   Due: Weekly Online Participation Activity, R/W Assignment

Week 6 (10/3 thru 10/9)
   Reading Assignment: Unit2: Ch8 & Ch9
   Topic: Artist’s Material and Tools – New Media (Time & Digital Arts) & Sculpture
   Test: Ch8 & Ch9
   Due: Weekly Online Participation Activity, R/W Assignment

***Term paper general topics must be submitted by Oct 7.

Week 7 (10/10 thru 10/16)
   Reading Assignment: Unit2: Ch10 & Ch11
ARTS 1301 – Art Appreciation  
Course Syllabus  Page 8

Topic:  Artist’s Material and Tools – Architecture, Decorative Arts, Craft and Design  
Test:  Ch10 & Ch11  
Due:  Weekly Online Participation Activity, R/W Assignment  
***Detailed topics must be submitted by Oct 14.

Students who submit a topic that is not approved will be notified by Oct 17 and must repair or redo their topic and resubmit it by Oct 21.

Week 8 (10/17 thru 10/23)  
Reading Assignment:  Unit3:  Ch12  
Topic:  Global Heritage – Ancient Empires, Ancient Gods  
Test:  Ch12  
Due:  Weekly Online Participation Activity, R/W Assignment

Week 9 (10/24 thru 10/30)  
Reading Assignment:  Unit3:  Ch13 & Ch14  
Topic:  Global Heritage – The Age of Faith & The Renaissance  
Test:  Ch 13 & Ch14  
Due:  Weekly Online Participation Activity, R/W Assignment  
***Students must submit an Outline and Arguments for their term paper by Oct 28.

Week 10 (10/31 thru 11/6)  
Reading Assignment:  Unit3:  Ch15  
Topic:  Global Heritage – Drama and Light:  Mannerism, the Baroque and Rococo &  
Test:  Ch15  
Due:  Weekly Online Participation Activity, R/W Assignment

Week 11 (11/7 thru 11/13)  
Reading Assignment:  Unit3:  Ch16  
Topic:  The Battle of the Isms: Neoclassicism, Romanticism and Realism  
Test:  Ch16  
Due:  Weekly Online Participation Activity, R/W Assignment  
***Students must submit a list of relevant sources for their term paper topic by Nov 11.

Based on feedback, students may need to resubmit arguments for term paper.

Week 12 (11/14 thru 11/20)  
Reading Assignment:  Unit3:  Ch17 & Ch18  
Test:  Ch17 & Ch 18  
Due:  Weekly Online Participation Activity, R/W Assignment  
***Students must submit a rough draft for their term paper topic by Nov 18.
Week 13 (11/21 thru 11/25)
FALL BREAK & THANKSGIVING = No Class!!

Week 14 (11/28 thru 12/4)
Reading Assignment: Unit4: Ch19
Topic: Modern Era – The Invisible Made Visible: Abstract and Nonrepresentational Art
Test: Ch19
Due: Weekly Online Participation Activity, R/W Assignment
***Final version of the term paper is due on Dec 2

Week 15 (12/5 thru 12/9)
Reading Assignment: Unit4: Ch 20
Topic: Modern Era – A Storm of Images: Art in the Contemporary World
Test: Ch20
Due: Weekly Online Participation Activity, R/W Assignment

Week 16 (12/12)
Final Grades are submitted online to TSTC no later than Dec 12

XIII. Instructor Credentials (CV) – Jodi White

<table>
<thead>
<tr>
<th>Education</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Name of Institution</strong></td>
</tr>
<tr>
<td>University of Kansas</td>
</tr>
<tr>
<td>Texas Tech University</td>
</tr>
</tbody>
</table>

| Industry, Teaching or Training, and Other (examples: publications and memberships) |
| Experience Relevant to the Course |
| **Description of Experience Related to the Course** | **Date Ended** | **Date Began** |
| Art Institute of Dallas, Dallas, TX | Senior Lead Instructor of School of Design | Present | |
| University of Texas at Dallas, Richardson, TX | Visiting Assistant Professor of Visual Arts and Art & Technology | Spring 2015 | Fall 2012 |
| Creative Arts Center of Dallas, Dallas, TX | Instructor for Drawing/Painting & Sculpture | Present | Winter 2013 |
| Art Institute of Dallas, Dallas, TX | Senior Lead Instructor of School of Design | Spring 2012 | Fall 2008 |
| Adobe Certified Instructor | | | |